

**Concordia University | Department of Design Art
Fall 2018**

DART 453 DESIGN AND COMMUNITY ENGAGEMENT

6 credits class

Concordia Co-ordinator/lecturer: Israël Dupuis

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NAME:

MID-YEAR EVALUATION

Part A Responsibility (30%):

Implication | Collaboration | Development | Efficiency | Production | Reliability |

Evaluated through:

- Both of the documents Internship - planning and objectives and internship protocol complete on schedule and hand in before the beginning of the presentation.
- Sponsors evaluation form filled and hand in before the beginning of the presentation
- Implication in the project
- Reliability to the sponsored organization (punctuality, attendance)
- Reliability to the lecturer (meeting, email reply)
- Devotion to the participants or the organization
- Implication in the project

Part B Principle in action (40%):

Evaluated through:

- This project helps design community engagement in regard to the student field of study
- Attitude during the project
- Quality of the process
- Respect of initial planning and objectives
- Success of the project (quality of deliverables)

Part C documenting the project (30%):

Demonstrate ways were designing help communities.

Evaluated through:

- Quality of the weekly journal entry
 - 1 entry each week
 - Sufficient level of detail (could be telegraphic point form)

- Quality of the conclusive report (400 to 500 words)
 - Description of the project
 - Documentation of the project
 - Critical return regarding students, sponsors, lecturer and participants (if applicable) in the project
 - Conclusion states clearly ways of improvement for next semester
 - Mirror your activities with a specific approach (art therapy, contextual art, etc..).

- Quality of the 15-minute presentation
 - Project clearly explained (structure and preparation of the presentation)
 - Proper visual support during the presentation

Comments: